



INSIGHTS



FIRST

SPACE POETRY ON THE ISS

During his stay on the ISS, Thomas Pesquet is set to perform, a highly original artistic experiment at the initiative of the Observatoire de l'Espace¹ called T lescope Int rieur (inner telescope), devised by American artist Eduardo Kac, inventor of the concept of 'holopoetry'². Once launched and free from the shackles of gravity, two shapes cut out of paper will form the three letters of the

word 'moi'. The text will become a mobile sculpture: depending on the angle, characters may or may not be visible as the shapes move, or people may see an abstract pattern or figurative representation. T lescope Int rieur will be an instrument of observation and poetic reflection to help us rethink our relationship with the world.

1. CNES's arts and sciences laboratory
2. Three-dimensional floating texts